



# Mariana Mambo



Kate Sala

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 4 5 - 6 7 - 8	<b>Side Step, Hold, Cross, Hold, Right Weave.</b> Step right to right side. Hold. Cross left over right. Hold. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Side Hold Cross Hold Side Behind Side Cross	Right
	<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side Step, Hold, Back Rock, Left Strut, Cross Strut.</b> Step right to right side. Hold. Cross rock left behind right. Recover forward onto right. Step left toe to left side. Drop left heel taking weight. Cross step right toe over left. Drop right heel taking weight.	Side Hold Back Rock Left Strut Cross Strut	Right On the spot Left
	<b>Section 3</b> 1 - 4 5 - 8	<b>Coaster 1/4 Turn Right, Hold, Mambo Step, Hold.</b> Turn 1/4 right stepping left back. Step right beside left. Step left forward. Hold. Rock right forward. Recover back on left. Step right back. Hold.	Coaster Turn Hold Mambo Step Hold	Turning right On the spot
	<b>Section 4</b> 1 - 4 <b>Option:-</b> 5 - 6 7 - 8	<b>Triple Full Turn, Hold, Right Rock, Cross, Hold.</b> Triple full turn left on the spot stepping Left, Right, Left. Hold. Counts 1 - 4 can be replaced with: Triple step on the spot, L, R, L. Hold. Rock right to right side. Recover onto left. Cross right over left. Hold.	Triple Turn Hold  Right Rock Cross Hold	Turning left  On the spot
	<b>Section 5</b> 1 - 2 3 - 4 <b>Note:</b> 5 - 6 7 - 8	<b>Stomp Left Out, In, In, Hold, Swivel Right Toe, Heel, Heel, Toe.</b> Stomp left out to left side. Stomp left slightly closer to right. Stomp left beside right. Hold. Both knees should be slightly relaxed for the above stomps. Swivel right toe to right side. Swivel right heel to right side. Swivel right heel to centre. Swivel right toe to centre.	Stomp Stomp Stomp Hold  Toe Heel Heel Toe	On the spot
	<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Rock, Cross, Hold, 1/4 Turn Left, Hold, 1/4 Turn Left, Hold.</b> Rock left to left side. Recover onto right. Cross left over right. Hold. Turn 1/4 left stepping back on right. Hold. Turn 1/4 left stepping left to left side. Hold.	Left Rock Cross Hold Turn Hold Turn Hold	On the spot  Turning left
	<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross Rock, 1/4 Turn Right, Hold, 2x 1/4 Turn Right, Hold.</b> Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Hold. Turn 1/4 right stepping left to left side. Hold. Turn 1/4 right stepping back on right. Hold.	Cross Rock Turn Hold Turn Hold Turn Hold	On the spot Turning right
	<b>Section 8</b> 1 - 4 5 - 6 7 - 8	<b>1/4 Turn Sailor, Hold, 2x 1/2 Turn Paddles Completing Full Turn.</b> Turn 1/4 left stepping left back. Step right beside left. Step left forward. Hold. Make 1/2 turn left paddling round with ball of right, keeping weight on left. Make 1/2 turn left paddling round with ball of right, keeping weight on left.	Sailor Turn Paddle Turn Paddle Turn	Turning left

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Kate Sala (UK) December 2003.

**Choreographed to:-** 'Mariana Mambo' (180 bpm) by Chayanne from 'Simplemente' CD, 32 count intro.

**Music Suggestion:-** 'Honk If You Honkytonk' (164 bpm) by George Strait from 'Honkytonkville' CD, 24 count intro.