

# STEPPIN'OFF

## THE Page



Approved by:



# Mary Mary

## 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Rock, Behind, Side, Cross, Diagonal Rock, Behind, Side Cross</b> Rock right diagonally forward to right. Recover onto left. Step right behind left. Step left to left side. Cross right over left. Rock left diagonally forward to left. Recover onto right. Step left behind right. Step right to right side. Cross left over right	Right Rock Behind Side Cross Left Rock Behind Side Cross	On the spot Left On the spot Right
<b>Section 2</b> 1 - 2 & 3 - 4 5 - 6 7 - 8 <b>Tag</b>	<b>Forward Rock, Switch, Forward Rock, Mash Potatoes Step Back x 4</b> Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back (twisting heels in). Step right back (twisting heels in). Step left back (twisting heels in). Step right back (twisting heels in). <b>Wall 5:</b> Repeat counts 5 - 8 (Mash Potatoes) then continue from Section 3.	Rock Step & Rock Step Back Back Back Back	On the spot Back
<b>Section 3</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Back Rock, Switch, Back Rock, Walk x 2, Forward Shuffle</b> Rock back on left. Recover onto right. Step left beside right. Rock back on right. Recover onto left. Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward.	Back Rock & Back Rock Walk Walk Right Shuffle	On the spot Forward
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Step, Pivot 1/4</b> Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Step Pivot Left Shuffle Step Pivot Step Turn	Turning right Forward Turning left
<b>Section 5</b> 1 2 & 3 4 & 5 - 8 &	<b>Heel Grind Moving Back x 4 With Claps</b> Step forward on right heel with right toe pointed in. Twist right foot, pointing to right side, while stepping back on left with clap. Step right beside left. Step forward on left heel with left toe pointed in. Twist left foot, pointing to left side, while stepping back on right with clap. Step left beside right. Repeat counts 1 - 4 &.	Heel Grind & Heel Grind &	Forward Back Forward Back
<b>Section 6</b> 1 - 3 4 5 - 6 7 & 8	<b>Walk x 3, Kick, Walk Back x 2, Coaster Step</b> Walk forward right. Walk forward left. Walk forward right. Kick left forward, clapping hands. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Forward 2 3 Kick Back Back Coaster Step	Forward On the spot Back On the spot
<b>TAG</b>	<b>Wall 5: Dance first 16 counts of dance, then repeat 4 Mash Potato steps</b> During Wall 5, dance total of 8 Mash Potato steps, then continue with dance.		
<b>ENDING Note:</b> 1 2 3 4 5 - 6	<b>Wall 7: Music slows down after Mash Potato x 4</b> It is easier here to dance to the lyrics rather than listen for the beats. On first 'Mary', take right hand out to right side. On second 'Mary', take left hand out to left side. Clasp both hands in front of face, as if praying. On word 'way' ('why you want do do me this way'), cross right over left. Unwind 1/2 turn left. Slowly take a bow. Start dance again until end of Mash Potatoes and finish with a proud stomp. The ending is not as hard as it may seem!	Right Hand Left Hand Pray Cross Unwind Bow	On the spot Left Turning left

**Choreographed by:** Darren Bailey (UK) July 2009

**Choreographed to:** 'Mary' by Zac Brown Band from CD The Foundation (32-count intro, start on vocals); also available as download from amazon.co.uk or iTunes

**Tag:** There is one short Tag during Wall 5, then continue with dance



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)